

FOR IMMEDIATE RELEASE

Kill Date: 5-19-17

Contact: Jessie Marion Smith

Co-Director, Marion Walker

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Marion Walker presents
PATIENCE, ATLAS

Where/When:

- The Vera Project, 305 Harrison St, Seattle, WA 98109 // April 1-28th, 2017, business hours
- SIFF Film Center, 305 Harrison St, Seattle, WA 98109 // April 29-30th, 2017, business hours
- Northwest Film Forum, 1515 12th Ave, Seattle, WA 98122 // May 5-12th, 2017, business hours
- Georgetown Records/Fantagraphics Books, 1201 S Vale St, Seattle, WA 98108 // May 13-17th, 2017, business hours
- Jewelbox Theater (Premiere Party), 2322 2nd Ave, Seattle, WA 98121 // May 18th, 2017, 8pm

Tickets:

- Installation: Free, all-ages
- Premiere Party: \$15/advance at StrangerTickets.com, \$10-20/sliding-scale at the door, 21+

Info:

- <http://marionwalker.org/illegal-sunshine/>

Video Directors: Jessie Marion Smith & Kyle Walker Akins

Choreographer/Performer: Jessie Marion Smith

Cinematographer: Kyle Walker Akins

Editors: Jessie Marion Smith & Kyle Walker Akins

Composer/Musicians: Jessie Marion Smith & Kyle Walker Akins

Display Sculpture: Christopher Burwell Smith & Jessie Marion Smith

About the video/installation:

Patience, Atlas is the latest stop-motion dance film/music video from **Marion Walker** (Seattle/Reno Rock'n'Roll Art Punk). The stop-motion video captures a dancer stranded in the waiting room where patience is paramount and the weight of the world eventually tears everything apart.

For the premiere of ***Patience, Atlas***, **Marion Walker** collaborated with **Magnolia Woodworks** to build a custom viewing station that displays the video in a sculpture of exotic wood. The viewing station will be hosted as a pop-up installation at a wide range of venues throughout Seattle during April and May. Find it at The Vera Project: April 1-28th, SIFF Film Center: April 29-30th, Northwest Film Forum: May 5-12th, and Georgetown Records/Fantagraphics Books: May 13-17th. It's free! So, get there, put the headphones on, and watch out!

On May 18th at Jewelbox Theater there will also be a premiere party, ***ILLEGAL SUNSHINE***, featuring live contemporary dance choreographed by **Jessie Smith** of **Dead Bird Movement** with live music by **Marion Walker**.

Patience, Atlas is part of the larger project ***ILLEGAL SUNSHINE***, which is funded in part by Office of Arts & Culture Seattle.

About Marion Walker:

Marion Walker is the Seattle/Reno based Rock'n'Roll Art Punk team of Jessie Marion Smith and Kyle Walker Akins. Smith is a dancer, choreographer, filmmaker, and musician. Akins is a musician, visual artist, sound engineer, and filmmaker. Together, they play as a band and make interdisciplinary video and performance work. Formed in 2012, Marion Walker has produced/released several EPs and compilations and toured extensively around the United States. Their music is a head-on collision between doomy bleak worlds and fuzzed-out technicolor tones.

About the artists:

Jessie Marion Smith is Co-Director of Marion Walker. She is also Artistic Director of Dead Bird Movement, a contemporary dance and film company founded in 2005. Smith has choreographed for experimental theater groups Saint Genet and Implied Violence (2004-2016) as well as danced for Dayna Hanson, Locust, SOM (Sonic/Optic/Movement), and LeGendre Performance. She has also played in the bands The Gargle Blasters and Rollin' Hazard.

Kyle Walker Akins is Co-Director of Marion Walker. He has also played in multiple other bands including Yesir, Think In French, and WretchEdward. He is one of the original members of the Reno cooperative record label Humanterrorist Records. He studied sound engineering and has been producing his own recordings, music videos, and short films for over a decade. He holds a Bachelor of Fine Arts from the University of Nevada, Reno.

Christopher Burwell Smith is a Florida woodworker, landscape artist, and craftsman of all sorts. As the owner of Magnolia Woodworks, he has been handcrafting fine furniture with a Japanese influence for nearly four decades.